

Seems a long time since we had four tables out at a stamp club meeting and it was great to see so many people there – including two new faces who will hopefully become regular members in due course. If we can keep these numbers up for a few more meetings, it will certainly make the idea of bringing back our regular stamp auctions an attractive prospect.

At the last meeting, Charles van Rompu showed us a wooden stamp that he had acquired to go in his minimal topical collection. Well, it just so happens that a couple of news items

have just come to my notice indicating that the wooden stamp idea has been around for a while and that another example is due out very shortly.

It seems that Djibouti issued a wooden souvenir airmail sheet marking the 50th anniversary of Air France. Apparently this was released on 7th October 1983 and allocated Scott #C187. However, in my 1999 Scott catalogue, there is no Scott #C187 – but if there had been, it would have been issued at around that date. I would suspect that in some way the issue failed to meet the



requirements for being a legitimate postage stamp. The connection between a stamp made of wood and an Air France commemorative is subtle and way beyond me.

Meanwhile, the UK has come up with a plan to issue a Commonwealth omnibus series to mark the 200th anniversary of the Battle of Trafalgar (between France and England) in October, 1805. The series will use slivers taken from HMS Victory which is presently being restored. Ironically, the stamps are to be printed by Cartor Security Printers in France.

Cartor seems to have a thing about printing challenges – a Gibraltar series it did (SG #1016-9) included real powdered rock in the designs!

Bob Watson

Interesting Co vers...

Bisects are not often seen on covers these days but under special circumstances they can be accepted as postage as this example illustrates.

In this case, two situations occurred to create an "acceptable" situation:

Postage rates increased on 13/6/1977 (from 61/2p to 7p for a 2nd class letter).

There was a strike of postal workers causing a shortage of postal supplies (including stamps) at some post offices.

The reason for using the bisect had to be written on the envelope by the clerk in the originating post office. An official at the local head office would have to approve this and "except" the item from the postage due that would normally be levied.



What's New ...

Based on a recent survey, it appears, as if members of the Owen Sound Stamp Club are either not aware of the existence of the Peninsula Philatelic Circuit, or have completely forgotten about it.

Let me refresh your memory or, for the new members of the club, allow me to explain, what it is I am talking about.

Bob Pike, whom some of you might not know, is a past president of our club. He resigned when he moved to Midland and then onto Scarborough, but before that he had a brainwave, approximately four years ago, to start a philatelic sales circuit.

He called it the "Peninsula Philatelic Circuit", had booklets printed, and was able to persuade other clubs to participate in it – at the moment about ten clubs review the booklets at their monthly meetings. For various reasons, our club has not been able to have the benefit of the circuit for the last couple of months but, as many of you may remember, during our own show in May, Bob Pike brought all books over for interested individuals to peruse. The success of this circuit, as is the case with all such things, depends fully on the amount of cooperation one is willing to give.

Let me try to explain how this thing works.

Booklets are available at the meetings, from me, for the low price of 6 books for \$5.00. Inside the back page are the Rules and Procedures for the Owners (Sellers) which include clauses regarding ownership, how to mount the material and some tips about pricing [*see summary in sidebar, Ed.*]

Having obtained these booklets, the member fills up the page with good material.

Basic rules: one country per book; Scott catalogue numbers (if others are used this should be clearly specified and issue dates added); and a net selling price (minimum net price is 10¢ per stamp and/or \$10.00 per book).

These completed books can be given to me for forwarding to Bob, on a separate piece of paper print your name and address, do not identify yourself in or on the booklets.

Inventories are controlled during the year and in January a complete inventory is made. When half or more a book's contents has been sold, it will be returned to the owner along with the monies received less 15% circuit manager's commission and expenses.

At Club meetings, we are typically sent a box of about 30 books, which are distributed after the formal part of the meeting. Members go through the books and take out anything that interests them. For each stamp that is removed, the purchaser must enter the details on a form which includes: [a] the book number; [b] the page number; [c] the stamp number (catalogue); and [d] the asking price (net).

Finally, the prices are totalled, 10% is added for our own club, and payment is made.

It should be realized that the postage from Scarborough to Owen Sound is paid by Bob Pike, while the return postage from us to him is paid by the OSSC. If one also realizes that this is an average of \$12.00 per shipment it becomes obvious that the selection of material in these books has to be of good quality and be from sought after countries/subjects. Since our club is participating in this circuit, its obvious that we should support this whole heartedly, not only by buying from the circuit but, more importantly, by buying these books and filling them to capacity with good material which will sell. With the long winter evenings upon us and imagining the amount of GOOD stamps you have, there should be a stream of Owen Sound Books going into this circuit. but remember good stuff only (recent material is very much sought after).

We will also have a good supply of blank booklets available for you to fill and return on Wednesday December 15th for full participation in 2005.

At the upcoming meeting on Wednesday the 17th, we will have 30 booklets available. To make you hungry, about 15 booklets are Canada and Newfoundland, while the rest are all new booklets.

Hope to see you on the 17th!

[The following is a summary of the most pertinent Peninsula Philatelic Circuit Rules & Procedures — Ed]

Rules & Procedures For Purchasers

- The Philatelic Sales Circuit acts as agent for the owner
- Do not write on pages of book
- Please do not remove mounts from pages as this may cause pages to stick together.
- No substitution of materials

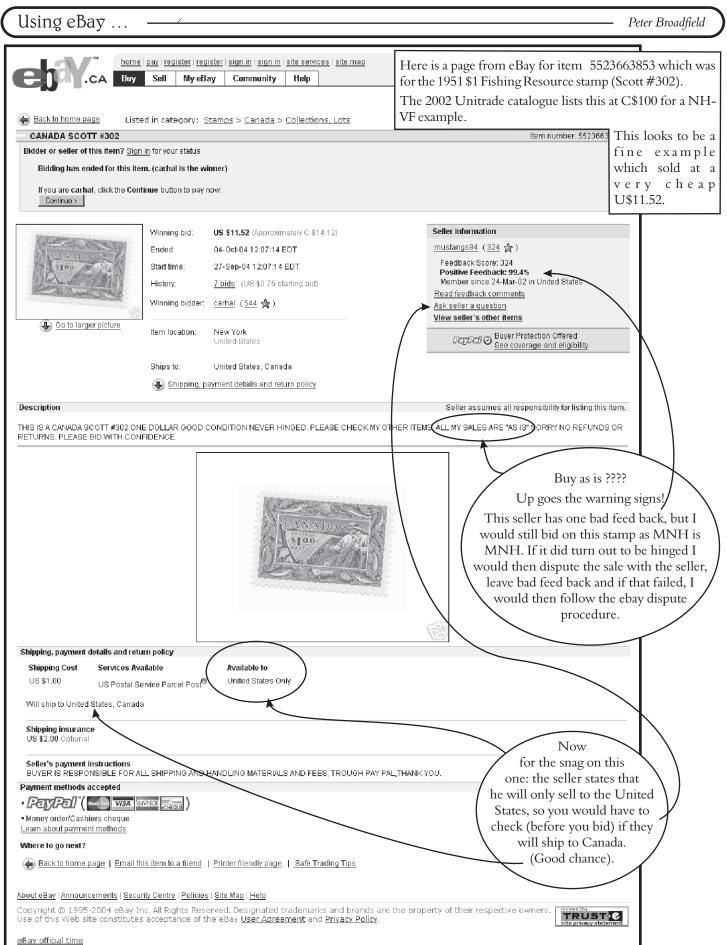
Rules and Procedures For Owners (Sellers)

- Photocopy all material submitted
- The Circuit reserves the right to reject unsuitable material, such as material that is overpriced, not properly mounted, poor quality and/or in oversupply.
- Mount stamps by country and in catalogue sequence
- Use ink pen for pricing
- Identify any defective stamps
- Write legibly
- Mount stamps securely using good hinges or stamp mounts
- Price stamps competitively
- A minimum book value is required [\$10]
- A minimum stamp value is required [10¢]

I am compiling some contents/index pages for the journals in the Stamp Club Library.

I thought I would start with Canada Post "Details" and find I am missing some earlier copies – in particular: 2000 #1 & 2; and 2001 #4. If anyone should have spares of these issues, I would be most grateful if you would bring them into the next meeting so that we could get years 2000-2004 bound into a reference volume(s) for the club library.

Bob Watson



Next Meeting ... Wed. Nov. 17th at 7:00 pm

Q ill van Trigt will be bringing the paraphernalia required to add authentic overprints to your stamps! He may also be able to bring some wheels from an old perforating machine.

As mentioned on p.2, Charles van Rompu will be bringing some books from the Peninsula Circuit and I have just heard that Bob Pike is expecting to be attending the meeting and will be bringing additional books as well.

Unitrade have recently published a 2005 version of their catalogue. Alan Charlesworth has offered to co-ordinate a bulk order for members at a (hopefully) favourable price. We will hold a poll to judge interest in a potential order at the meeting.

Stamp on the Envelope ...

ean Paul Lemieux has been featured on numerous Canadian stamps over the years and many collectors will recognize his distinctive style on this month's cover.

This is the first of a new "Art Canada" series designed to take over from the long-running "Masterpieces of Canadian Art" and also commemorates the 100th anniversary of Lemieux's birth.

Jean-Paul Lemieux (1904-1990) was born in Québec City, and studied at L'École Des Beaux Arts in Montréal from 1926 until 1934. After spending some time in Paris he returned to Canada to teach at L'École Des Beaux Arts de Québec in 1937 where he remained until 1965.

In the 1940s, Lemieux's work was influenced by the Italian primitivist school and early Québec folk art. Gradually his treatment of his subjects became simplified and his style more geometric. His final style had little in common with that of the first twenty years of his career.

His work is regularly exhibited in Canada and internationally, and he painted a number of commissioned portraits of public figures. In 1985 Lemieux published a limited edition bilingual collection of prints one for each province and territory entitled "Canada-Canada".

About his work, Lemieux has said: "I have no theories and, like everyone else who paints, I am never satisfied. I am especially interested in conveying the solitude of man and the ever flowing passage of time. I try to express this silence in which we all move."

The release of this stamp coincides with the opening of an exhibition featuring his work in the National Gallery in Ottawa. The exhibition is scheduled to travel to several Canadian cities over the next year or so.

Series:	Art Canada	Print.:	Lowe-Martin
Title:	"Self Portrait"	Process:	lithography (7 colours)
	by Jean Paul Lemieux	Paper:	Tullis Russell Coatings
Issue date:	22 October, 2004	Gum:	PVA
Denom:	49¢	Tagging:	General, 4 sides
Layout:	Pane of 16 stamps (4×4)	Size:	$32 \text{ mm} \times 53 \text{ mm}$
Des.:	Hélène L'Heureux	Perf.:	$12^{3}/_{4} \times 13^{1}/_{4}$
	(Gottschalk+Ash)	No.	2,128,000



Royal Philatelic Society of Canada www3.sympatico.ca/rhwatson/stampclub

The Owen Sound Stamp Club meets at 7:00pm on the third Wednesday of each month in the basement of St. George's Anglican Church (on the corner of 10th St. E. and 4th Ave. E.). The main business of the evening is typically to trade, buy, and sell stamps and philatelic material. An auction is held at 8:00pm.

There are presently about 30 active members whose interests cover just about everything at all levels from beginner to expert. New members are always most welcome.

Annual Membership fees: Full: \$10; Family: \$15; Junior: Free. In addition, all members and visitors are asked to contribute \$1 each meeting which is passed directly to St. Georges's Church in appreciation for allowing us to use their room.

The OSSC Newsletter is distributed monthly to members of the Owen Sound Stamp Club. Opinions expressed by contributors to this newsletter are those of the named author and do not necessarily represent the official views of the Owen Sound Stamp Club (nor of the editor).

Contributions are always most welcome. If any reader has news, information, opinions, or announcements that might be of interest to the OSSC membership, please contact the editor.

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